REPETITION IN PRODUCT DESIGN

Donna Angelina . 2021

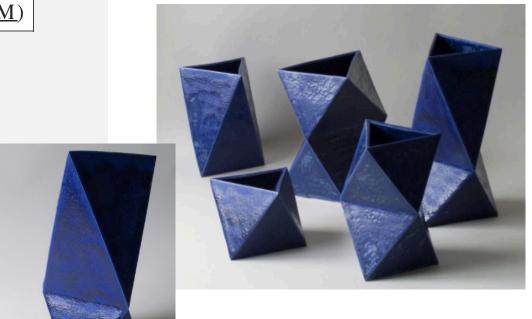
CUT & FOLD (WWW.OJEASTUDIO.COM)

It is called *combinations with* repetition because two geometries are combined to form the 5 pieces. The shapes seem to tilt towards different directions depending on the point of view, seeming unstable, *impossible*. They have a deep blue bubbly glaze all over, with varying textures that remind of the ocean. They are hand formed joining triangular slabs.

Process: hand built from slabs

Material: stoneware and glaze

Firing: 1240°C in electric kiln



VALLEY CHOPSTICK REST (WWW.OJEASTUDIO.COM)





Process: slip casting

Material: porcelain and glaze

Firing: 1250°C in electric kiln

Approximate dimensions: 7 x 2 x 1,5 cm each





anodized aluminum each of 10 boxes 6 x 27 x 24 inches

Donald Judd, untitled (1969/1982),

Emphatically concerned with pure forms, Judd's works become statements about proportion and rhythm as well as three-dimensional space.

MOOLIN (LASFERA, DEZEEN)

An elegant floor lamp as a symbiosis of traditional Chinese craftsmanship, modern style, and the latest in lighting technology – lasfera has created a timelessly beautiful lamp with MOOLIN. The base and the lampshade are made by hand from bent bamboo poles that are shaped from a bamboo splint, thus the base of the floor lamp is connected with the lamp as a unit. This lamp structure makes the base a central component instead of a secondary one. The surfaces of the bamboo poles are oiled and thus free of chemical treatments.



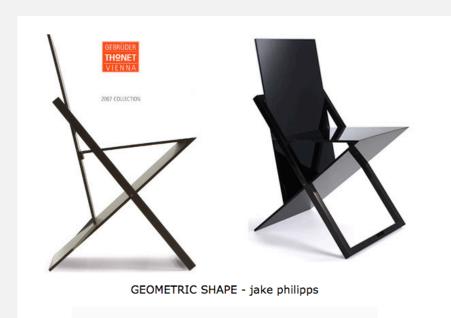








LINES - naruse inokuma architects





GEOMETRIC SHAPE - ixy chair by jan ctvrtnik







TEXTURE - rachel van outvorst



ORGANIC SHAPE - jolyon yates





SHAPE - richard hutton

REFERENCE

- http://thinkartmakeart.com
- ${\color{blue} \bullet} \ \underline{https://www.sophia.org/tutorials/design-in-art-repetition-pattern-and-rhythm}\\$
- https://ojeastudio.com
- https://www.lasfera.de