

Penentuan Topik



Memulai Penelitian

Etik:
Temukan
terminologi yang
diteliti



KONSEP



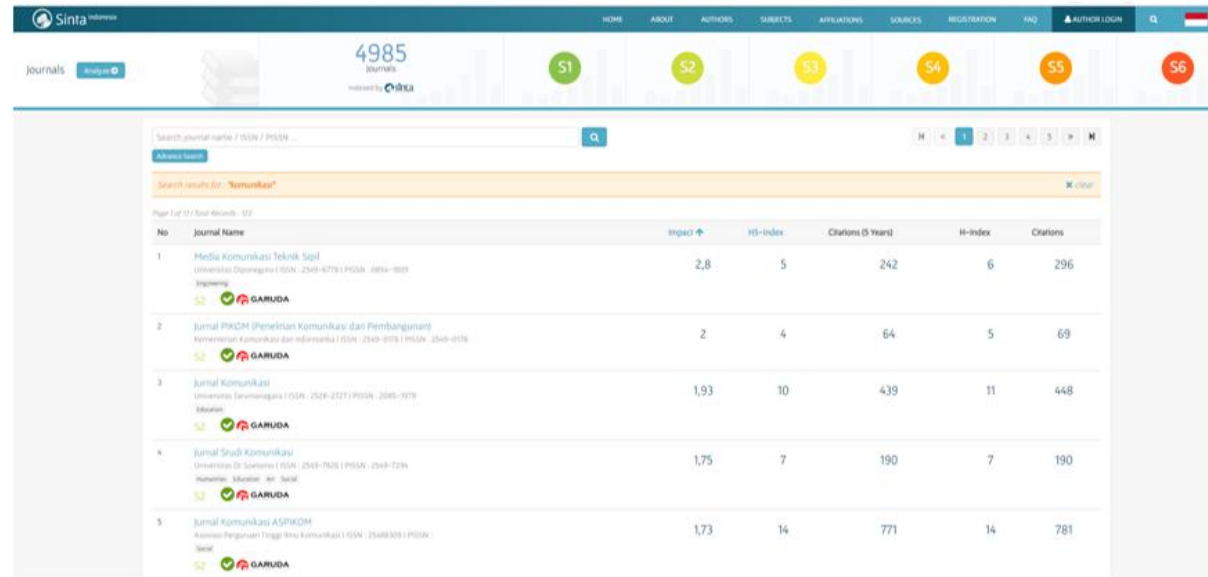
FENOMENA

Emik:
Pelajari peristiwa,
kejadian, kasus,
cerita, atau
pengalaman
kontekstual

Konsep Penelitian

- Jurnal

<http://sinta.ristekbrin.go.id/journals>



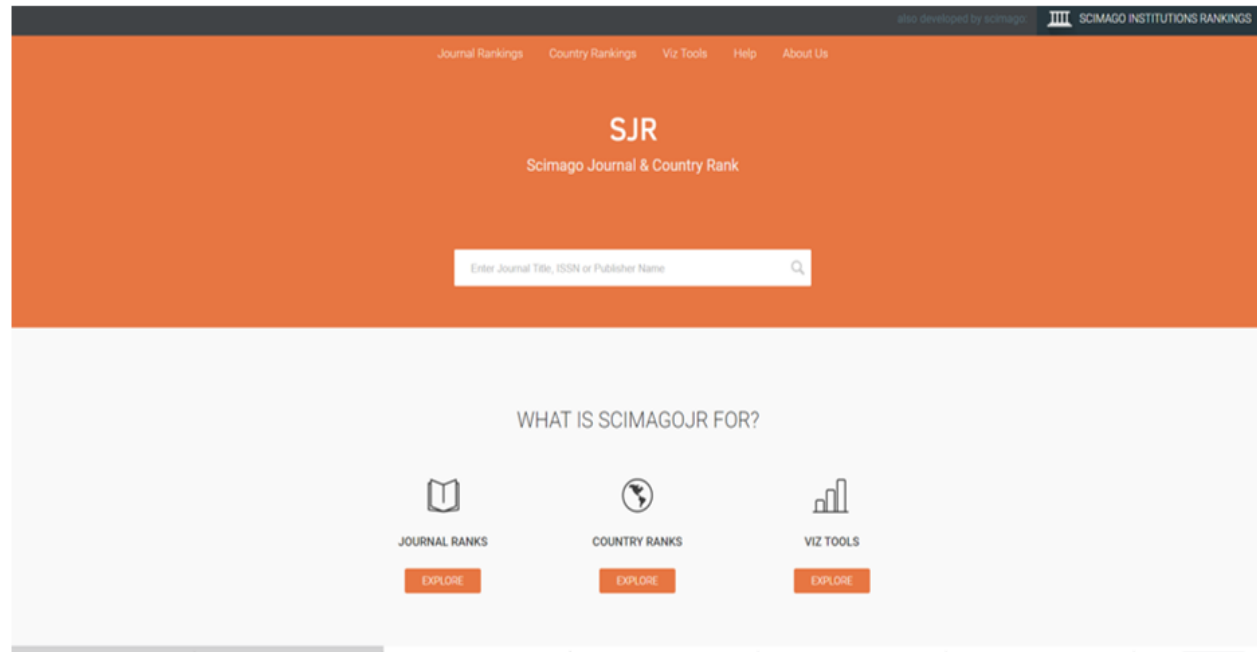
The screenshot displays the SINTA Journals website interface. At the top, there is a navigation bar with links for HOME, ABOUT, AUTHORS, SUBJECTS, AFFILIATIONS, SOURCES, REGISTRATION, and FAQ. A search bar is located on the right side of the header. Below the navigation bar, a banner shows the total number of journals (4985) and a bar chart representing the distribution of journals across different impact factor ranges (S1 to S6). The main content area features a search bar and a table of journals. The table lists journals with their names, impact factors, H-index, citations over 5 years, H-index, and total citations. The journals listed are:

No	Journal Name	Impact	H-Index	Citations (5 Years)	H-Index	Citations
1	Media Komunikasi Teknik Sipil Universitas Diponegoro I ISSN : 2549-6776 I P-ISSN : 2654-8809 Jepreming S2 GARUDA	2,8	5	242	6	296
2	Jurnal PKOM (Penelitian Komunikasi dan Pembangunan) Kementerian Komunikasi dan Informatika I ISSN : 2549-0179 I P-ISSN : 2549-0179 S2 GARUDA	2	4	64	5	69
3	Jurnal Komunikasi Universitas Tersempang I ISSN : 2529-2727 I P-ISSN : 2549-7878 Sibulan S2 GARUDA	1,93	10	439	11	448
4	Jurnal Studi Komunikasi Universitas Dr Soetomo I ISSN : 2549-7826 I P-ISSN : 2549-7791 Humenan, Education, Art, Social S2 GARUDA	1,75	7	190	7	190
5	Jurnal Komunikasi ASPIKOM Asosiasi Perguruan Tinggi Ilmu Komunikasi I ISSN : 25488309 I P-ISSN : S2 GARUDA	1,73	14	771	14	781

Konsep Penelitian

- Jurnal

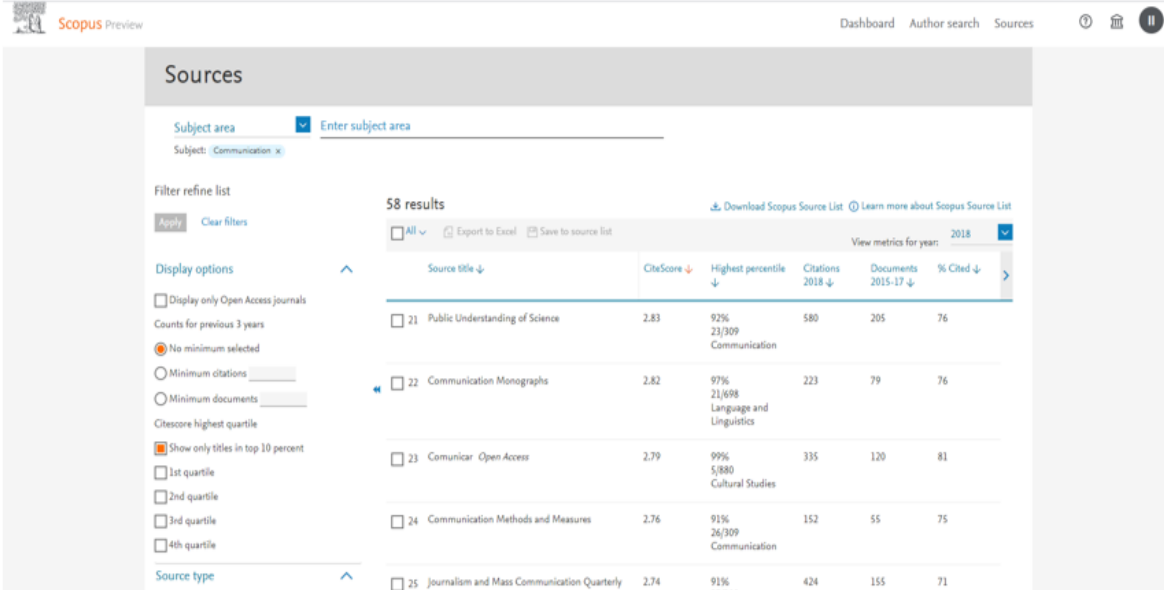
<https://www.scimagojr.com/>



Konsep Penelitian

- Jurnal

<https://www.scopus.com/sources.uri>



The screenshot displays the Scopus Preview Sources page. The header includes the Scopus logo, the word "Preview", and navigation links for Dashboard, Author search, and Sources. The main section is titled "Sources" and features a search bar for "Subject area" and a dropdown menu for "Subject: Communication". Below the search bar, there are options to "Filter refine list" and "Display options". The "Display options" section includes checkboxes for "Display only Open Access journals", "No minimum selected", "Minimum citations", "Minimum documents", and "CiteScore highest quartile". The "Source type" section is also visible. The main content area shows "58 results" and a table of sources. The table has columns for "Source title", "CiteScore", "Highest percentile", "Citations", "Documents", and "% Cited". The table is sorted by CiteScore in descending order. The first five sources are listed below.

Source title	CiteScore	Highest percentile	Citations	Documents	% Cited
21 Public Understanding of Science	2.83	92% 23/309 Communication	580	205	76
22 Communication Monographs	2.82	97% 21/698 Language and Linguistics	223	79	76
23 Comunicar Open Access	2.79	99% 5/880 Cultural Studies	335	120	81
24 Communication Methods and Measures	2.76	91% 26/309 Communication	152	55	75
25 Journalism and Mass Communication Quarterly	2.74	91% 208/2300	424	155	71

Konsep Penelitian

- Jurnal

<https://mjl.clarivate.com/search-results>

The screenshot displays the 'Master Journal List' search interface. At the top, navigation links include 'Search Journals', 'Match Manuscript', 'Downloads', and 'Help Center'. A 'Login' button and a 'Create Free Account' button are positioned on the right. The main search area shows a search box with 'new media' entered and a 'Search' button. Below the search box, it indicates 'Found 414 results (Page 1)' and provides a 'Share These Results' link. On the left, a 'Filters' sidebar lists various criteria: 'Web of Science Coverage', 'Open Access', 'Category', 'Country / Region', 'Language', 'Frequency', and 'Journal Citation Reports'. The search results are presented in two entries. The first entry is for 'CONVERGENCE-THE INTERNATIONAL JOURNAL OF RESEARCH INTO NEW MEDIA TECHNOLOGIES', published by SAGE PUBLICATIONS INC. The second entry is for 'INTERNATIONAL JOURNAL OF MARKETING COMMUNICATION AND NEW MEDIA', published by INST SUPERIOR ENTRE DOURO & VOUGA. Each entry includes its ISSN, categories, and Web of Science Core Collection information. Both entries have 'Share This Journal' and 'View profile page' buttons.

Web of Science Group Master Journal List

Search Journals Match Manuscript Downloads Help Center

Login Create Free Account

Already have a manuscript? Use our Manuscript Matcher to find the best relevant journals!

Find a Match

Refine Your Search Results

new media Search Sort By: Relevancy

Search Results

Found 414 results (Page 1) Share These Results

Filters Clear All

Web of Science Coverage

Open Access

Category

Country / Region

Language

Frequency

Journal Citation Reports

CONVERGENCE-THE INTERNATIONAL JOURNAL OF RESEARCH INTO NEW MEDIA TECHNOLOGIES

Publisher: SAGE PUBLICATIONS INC, 2455 TELLER RD, THOUSAND OAKS, USA, CA, 91320

ISSN / eISSN: 1354-8565 / 1748-7382

Categories: COMMUNICATION | SOCIAL SCIENCES, GENERAL

Web of Science Core Collection: Social Sciences Citation Index

Additional Web of Science Indexes: Current Contents Social And Behavioral Sciences | Essential Science Indicators

Share This Journal View profile page

INTERNATIONAL JOURNAL OF MARKETING COMMUNICATION AND NEW MEDIA

Publisher: INST SUPERIOR ENTRE DOURO & VOUGA, RUA ANT CASTRO CORTE REAL, SANTA MARIA DA FEIRA, PORTUGAL, AVEIRO, 4520-909

ISSN / eISSN: 2182-9306

Categories: COMMUNICATION | SOCIAL SCIENCES, GENERAL

Web of Science Core Collection: Emerging Sources Citation Index

Share This Journal View profile page

Konsep Penelitian

- Jurnal

<https://journals.sagepub.com/home/sms>

The screenshot displays the SAGE journals website for the journal 'Social Media + Society'. The header features the SAGE journals logo, a search bar, and navigation links for 'Browse', 'Resources', 'Sign In', 'Institution', and 'Society'. Below the header, the journal title 'Social Media + Society' is prominently displayed in a teal banner, accompanied by a 'Journal Indexing & Metrics' link. A secondary navigation bar includes links for 'Journal Home', 'Browse Journal', 'Journal Info', 'Stay Connected', and a red 'Submit Paper' button. The main content area is divided into two sections: 'About this journal' and 'Publish with Us'. The 'About this journal' section describes the journal as a peer-reviewed, open access publication focusing on social media's impact, and mentions its membership in the Committee on Publication Ethics (COPE). A 'More' button is located below this text. The 'Publish with Us' section lists benefits for authors, such as expert submission support, high-quality peer review, special themed collections, open access format, and article tracking tools. A decorative pattern of concentric circles is visible in the background of the slide.

SAGE journals Search Browse Resources Access Options: Sign In Institution Society

Social Media + Society

Journal Indexing & Metrics [View »](#)

[Journal Home](#) [Browse Journal](#) [Journal Info](#) [Stay Connected](#) [Submit Paper](#)

About this journal

Social Media + Society is a peer-reviewed, [open access](#) journal that focuses on advancing the understanding of social media and its impact on societies past, present and future. This journal is a member of [Committee on Publication Ethics \(COPE\)](#).

[More](#)

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Konsep Penelitian

- Artikel Jurnal

<https://journals.sagepub.com/doi/full/10.1177/2056305119898778>

Building Social Media Observatories for Monitoring Online Opinion Dynamics

Tom Willaert , Paul Van Eecke, Katrien Beuls, more...

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First Published May 20, 2020 | Research Article

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<https://doi.org/10.1177/2056305119898778>

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Abstract

Social media house a trove of relevant information for the study of online opinion dynamics. However, harvesting and analyzing the sheer overload of data that is produced by these media poses immense challenges to journalists, researchers, activists, policy makers, and concerned citizens. To mitigate this situation, this article discusses the creation of (social) media observatories: platforms that enable users to capture the complexities of social behavior, in particular the alignment and misalignment of opinions, through computational analyses of digital media data. The article positions the concept of "observatories" for social media monitoring among ongoing methodological developments in the computational social sciences and humanities and proceeds to discuss the technological innovations and design choices behind social media observatories currently under development for the study of opinions related to cultural and societal issues in European spaces. Notable attention is devoted to the construction of Penelope: an open, web-services-based infrastructure that allows different user groups to consult and contribute digital tools and observatories that suit their analytical needs. The potential and the limitations of this approach are discussed on the basis of a climate change opinion observatory that implements text analysis tools to study opinion dynamics concerning themes such as global warming. Throughout, the article explicitly acknowledges and addresses potential risks of the machine-guided and human-incentivized study of opinion dynamics. Concluding remarks are devoted to a synthesis of the ethical and epistemological implications of the exercise of positioning observatories in contemporary information spaces and to an examination of future pathways for the development of social media observatories.

Fenomena



Search Twitter

Indonesia trends

1 · kpop · Trending

#HowYouLikeThat

364K Tweets

2 · kpop · Trending

#7isrm

1,886 Tweets

3 · Trending

#BINTANGEMONBESTBOY

44.8K Tweets

4 · Trending

#MakzulkanJKWBubarkanPDIP

7,820 Tweets

5 · kpop · Trending

NCT LIFE

48K Tweets

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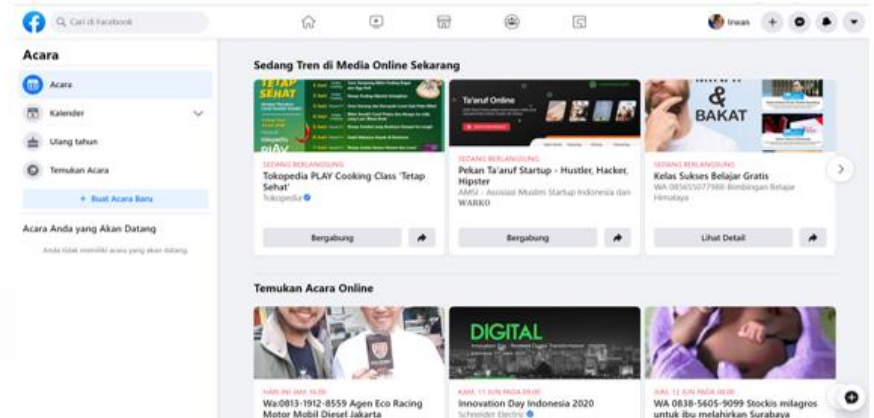
DCODE Indonesia 

@dcode_id

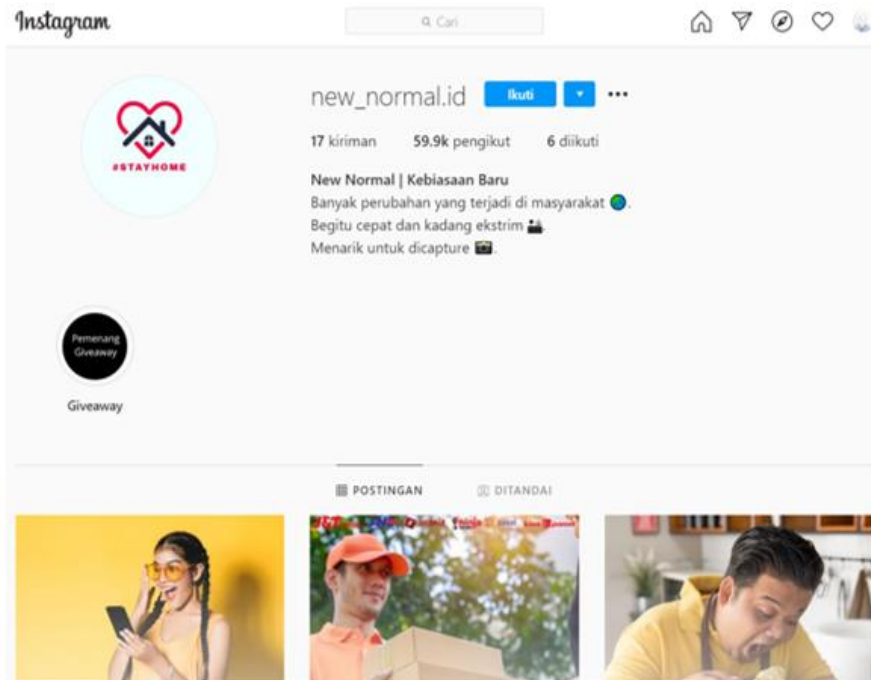
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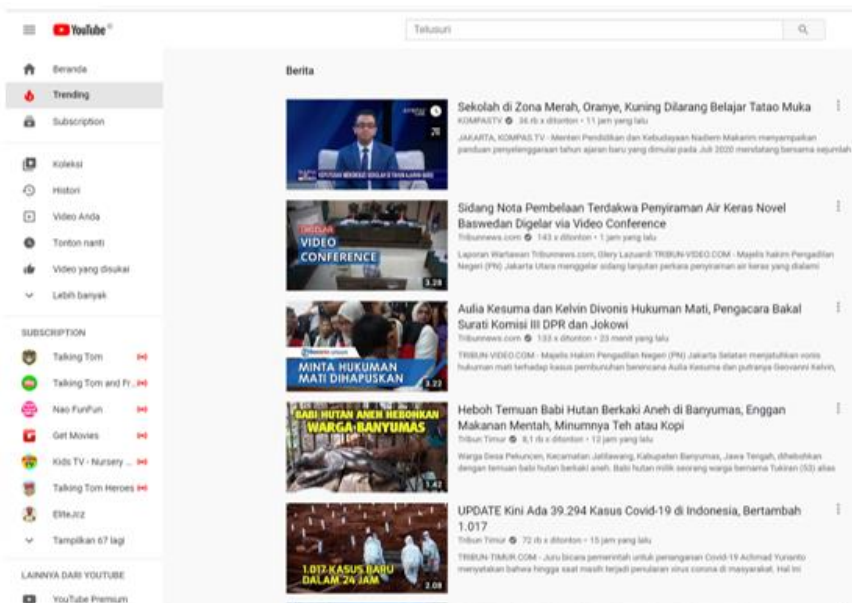
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Thanks!



DO YOU HAVE ANY QUESTIONS?

