

The image shows a picturesque village street. On the left, there are stone buildings with tiled roofs and chimneys. In the foreground, there are lush green bushes and flowers. On the right, a stone wall runs along the street, with a wooden bench and a railing. The background shows rolling hills under a clear sky.

VERNACULAR ARCHITECTURE

Week 9

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Kinship and House Societies

- ◆ The identification between houses and people provides us with the real key to the understanding of the house in SEA
- ◆ Certain problems in the analysis of kinship can be clarified by looking at them as house-based systems

Kinship and Rank

- ◆ The idea of a house as a living thing is often reinforced by the use of anthropomorphic imagery
- ◆ House parts may be named after body parts
 - ◆ In Savu, a house has a tail, a neck, cheeks, chest, ribs
 - ◆ In Tetum of Timor a house



The Death of the House



- ◆ Vernacular buildings are susceptible of fire
- ◆ The physical loss of a house is a hard hit for the whole community as rebuilding is expensive and exhausting

Self-study

- ◆ What did you choose for your mid-term exam?
- ◆ What aspects can you analyse in regards of everything we have been learning so far?
- ◆ Does your perception of the vernacular houses change?
- ◆ Mid-term exam: 1500 words essay