



VERNACULAR ARCHITECTURE

Week 7

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The Living House

- ◆ Houses are regarded in many societies as having a vitality of their own, interdependent with the vitality of their occupants

The House as A Body

- ◆ The idea of a house as a living thing is often reinforced by the use of anthropomorphic imagery
- ◆ House parts may be named after body parts
 - ◆ In Savu, a house has a tail, a neck, cheeks, chest, ribs
 - ◆ In Tetum of Timor a house



The Death of the House



- ◆ Vernacular buildings are susceptible of fire
- ◆ The physical loss of a house is a hard hit for the whole community as rebuilding is expensive and exhausting

Self-study

- ◆ What did you choose for your mid-term exam?
- ◆ What aspects can you analyse in regards of everything we have been learning so far?
- ◆ Does your perception of the vernacular houses change?
- ◆ Mid-term exam: 1500 words essay