



VERNACULAR ARCHITECTURE

Week 6
Issa Tafriidj
March 2020

Cosmologies

- ◆ Unusual features of buildings, serving symbolic rather than functional purposes, are merely a part of more complex patterns of symbolism which are woven into indigenous architecture, making them resonant with meaning.

The Badui

- ◆ Territory is prohibited to outsiders
- ◆ Reject wet rice agriculture, writing, money, and glass windows
- ◆ Inner and outer Badui, number of households must be constant
- ◆ Artja Domas at the centre, consists of 13 terraces topped by a tall column, a place where souls go after death



Orientation in Bali

- ◇ Very diverse village forms
- ◇ Three types of temples/pura:
 - ◇ Pura puseh (navel temple), built when the village was first founded
 - ◇ Pura dalam or graveyard temple
 - ◇ Pura balai agung or great council, temple of the gods, chiefly concerned with agricultural fertility

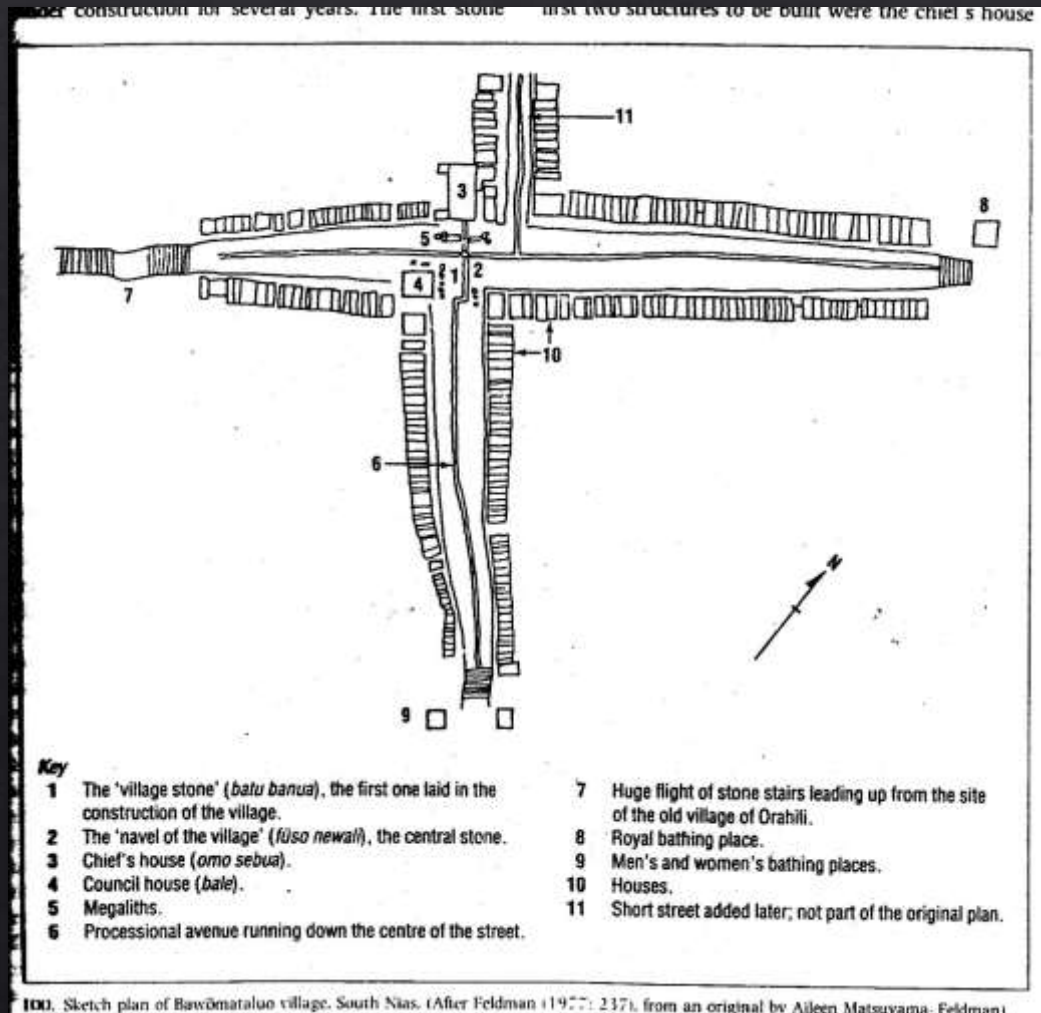


Village, House, and Cosmos in Sumba



- ◆ Typical Rindi village is roughly rectangular, sometimes surrounded by walls or fences
- ◆ Talora (open central plaza) is edged by rows of houses
- ◆ Rectangular stone graves are lined in the centre of the plaza

Village and Cosmos in Nias



- ◇ Houses faced inland, away from the sea
- ◇ High and inaccessible places were preferred
- ◇ Village layout usually a flight of stone steps leading to a single street lined with houses
- ◇ Houses are linked together with a corridor

Self-study

- ◆ What did you choose for your mid-term exam?
- ◆ What aspects can you analyse in regards of everything we have been learning so far?
- ◆ Does your perception of the vernacular houses change?
- ◆ Mid-term exam: 1500 words essay