

The background image shows a picturesque village street. On the left, there are stone buildings with tiled roofs and chimneys. A stone wall runs along the right side of the street. The street is paved with cobblestones and has a wooden fence on the right. The sky is clear and blue.

# VERNACULAR ARCHITECTURE

Week 2

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# Modifying Factors (Rapoport)

- ◆ Materials
- ◆ Construction methods
- ◆ Technology
- ◆ Climate
- ◆ Site
- ◆ Socio cultural



# “The house is not simply a house”

- ◆ Cultural category of fundamental importance which defines a social group
- ◆ May have ritual attractor (specific post, beam, platform, etc)
- ◆ Representative of a cosmological order



# “The House as the centre of the universe”

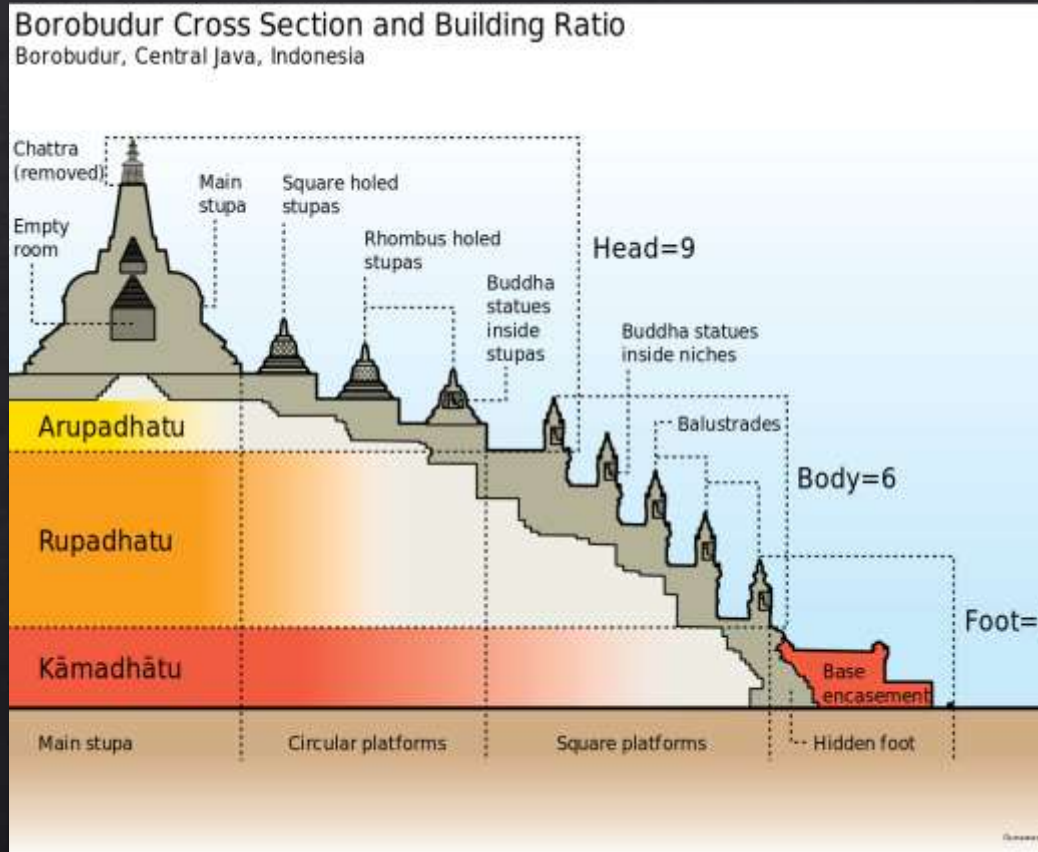


◆ A combination of theatre and temple, used for the performance of the ceremonies of social life

# Pilotis concept and dominating roof



# Borobudur Spiritual Structure



◆ Kamadhatu: “world of desire”

◆ Rupadhatu: “world of forms”

◆ Arupadhatu: “world of formlessness”

# Diskusikan dalam kelompok:

- ◇ How do people who live in vernacular houses think of their houses in the modern era and in all the changes that have happened around them?
- ◇ Is the traditional understanding of the house as an object of cultural identity still valid? How does it fit into the constantly changing social and economic environment?