

ARSITEKTUR MODERN

KULIAH # 5

CIAM
(Congrès Internationaux d'Architecture Moderne)

ARSITEKTUR MODERN

ABAD XX

CIAM
*(Congrès Internationaux
d'Architecture Moderne)*



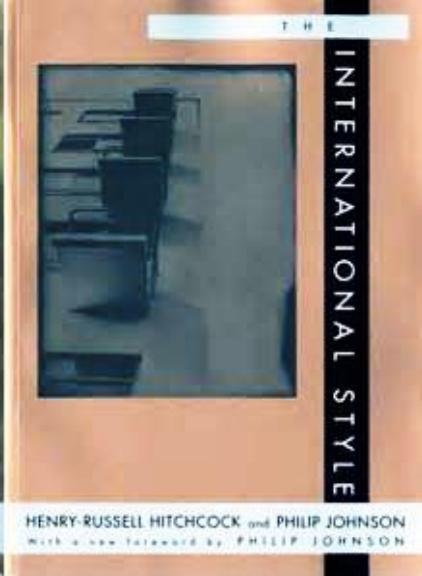
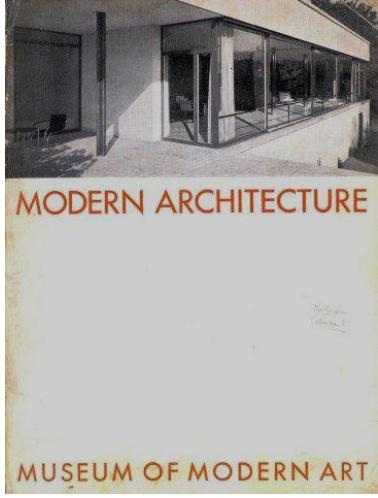
- Merumuskan program arsitektur kontemporer.
- Memberi penyuluhan tentang gagasan arsitektur modern.
- Mendorong gagasan tersebut memasuki lingkar-teknis, sosial dan ekonomi.
- Memastikan resolusi permasalahan kearsitekturan.

GOLDEN AGE OF THE MACHINE

MODERN MOVEMENT

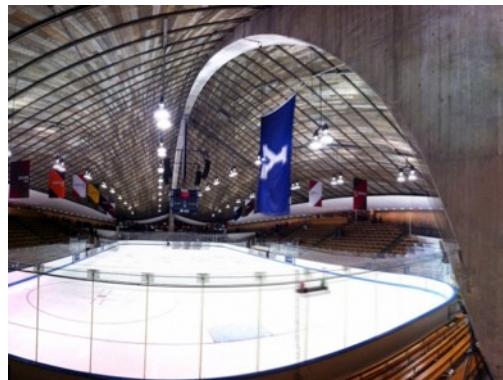
Urbanisme, Hunian, Produksi, Relaksasi, Peruntukan Lahan, Pengaturan Lalu-lintas, Peraturan Bangunan.	<i>CIAM I, La Sarraz, Swiss, 1928</i>
Hunian minimal yang mencukupi.	<i>CIAM II, Frankfurt, 1929</i>
Pengembangan tapak yang rasional.	<i>CIAM III, Brussels, 1930</i>
Kota yang fungsional ---> Hunian (Wisma), Tempat Kerja (Karya), Rekreasi (Suka), Transportasi (Marga) ---> <i>Charter of Athens</i> .	<i>CIAM IV, Marseilles, 1933</i>
Hunian & Rekreasi.	<i>CIAM V, Paris, 1937</i>
Ekspresi Karya Arsitektur, Arsitektur untuk/oleh Komunitas.	<i>CIAM VI, Bridgewater, 1947</i>
Perencanaan, Estetika.	<i>CIAM VII, Bergamo, 1949</i>
Jantung Kota/Pusat Kota (<i>Civic Centre</i>).	<i>CIAM VIII, Hoddesdon, 1951</i>
Habitat.	<i>CIAM IX, Aix-de-Provence, 1953</i>
<i>CIAM bubar.</i>	<i>CIAM X, Otterlo, 1959</i>

International Style



- VOLUMETRIK
- TERATUR
- ANTI-TERAPAN
ORNAMEN

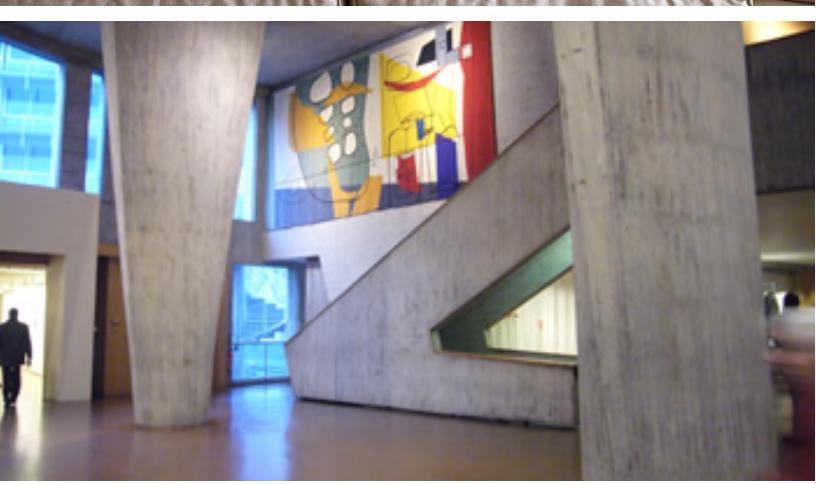
- VOLUMETRIK



- TERATUR



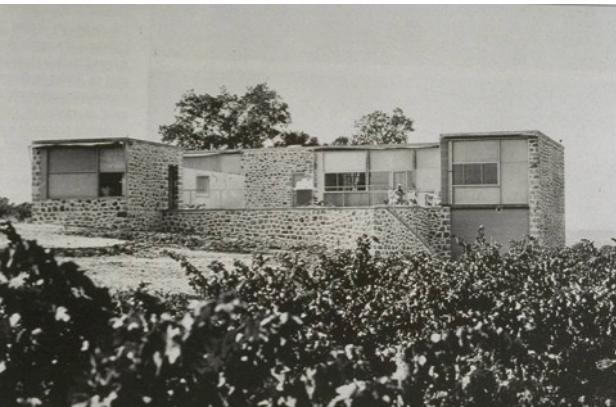
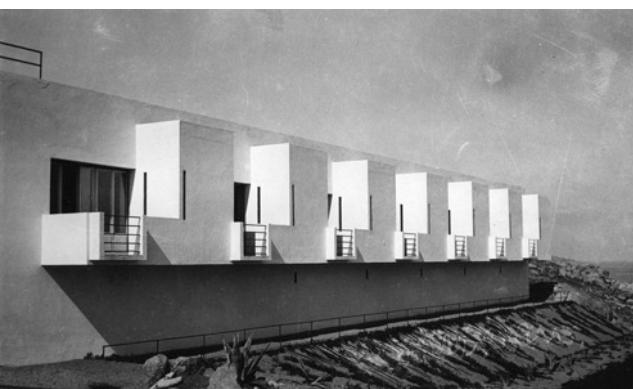
- ANTI-TERAPAN ORNAMEN



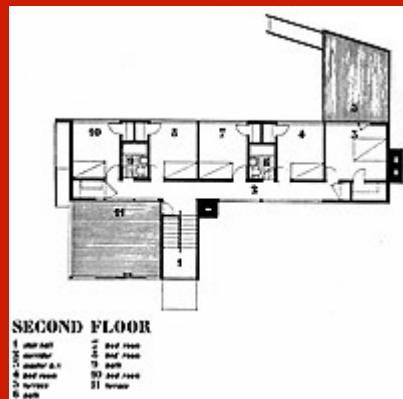
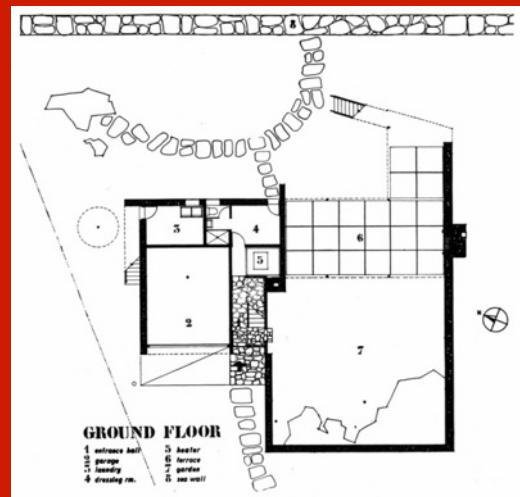
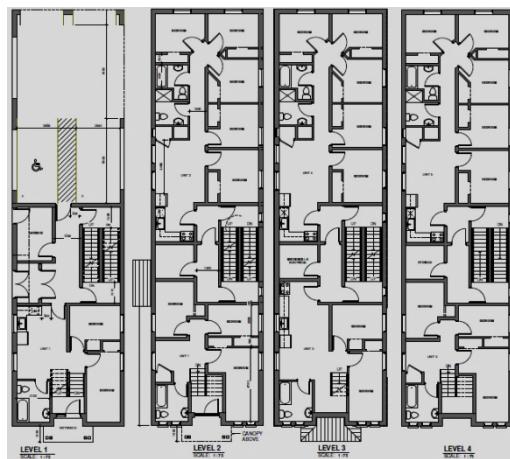
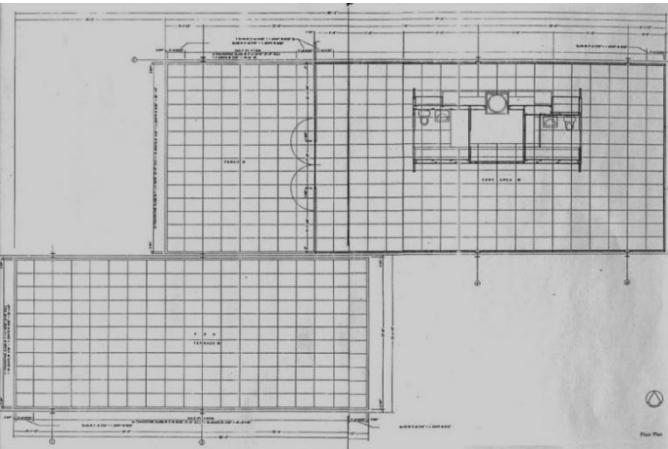
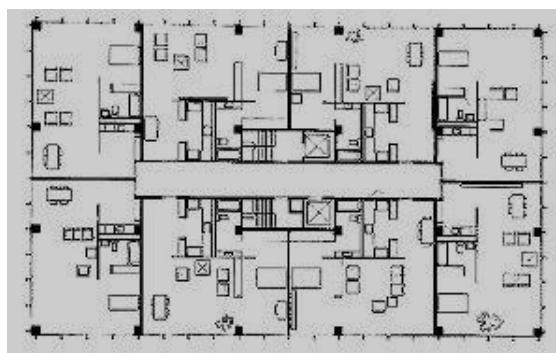
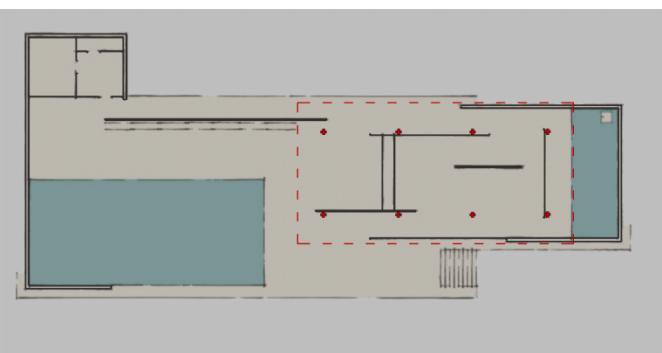
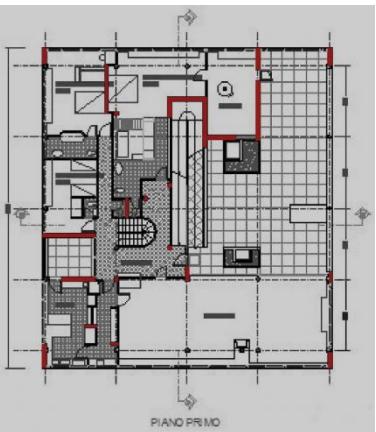
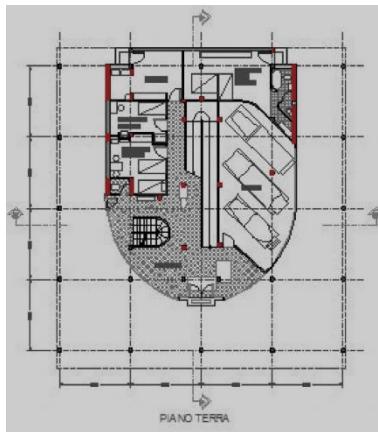
International Style pra-Perang Dunia II

TOWARDS THE GOLDEN AGE OF THE MACHINE

- KUBUS/KELIPATANNYA



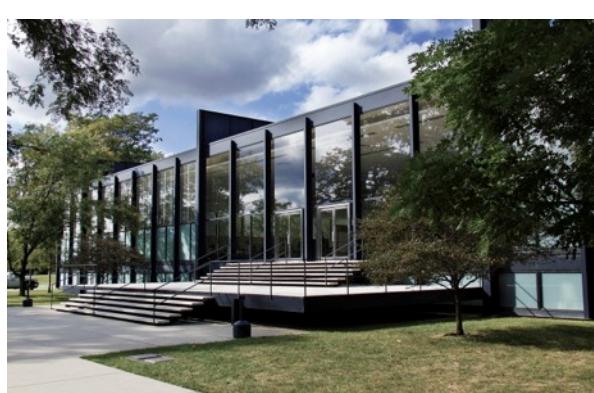
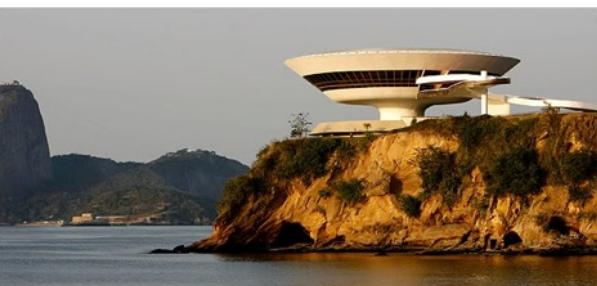
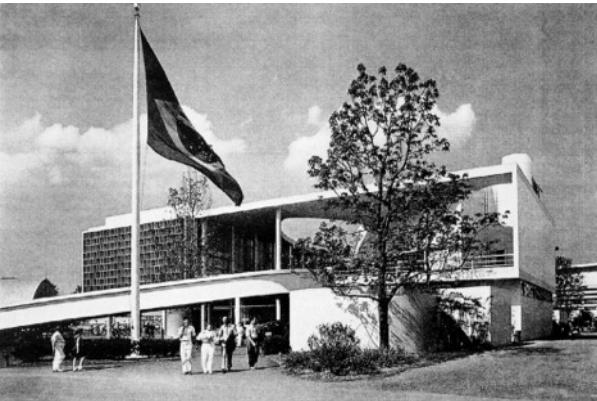
- GEOMETRIK



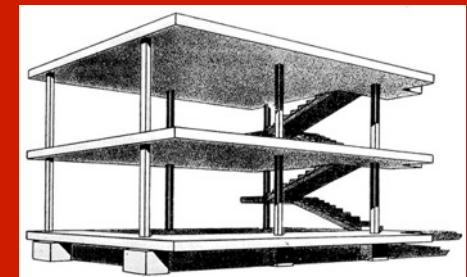
- PUTIH/MENGKILAP/
PABRIKASI



- TERANGKAT



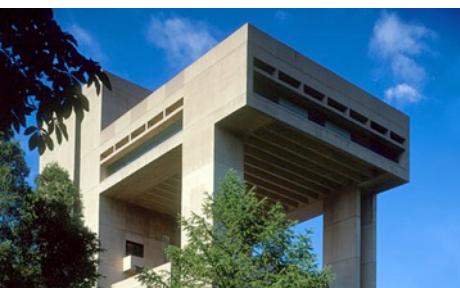
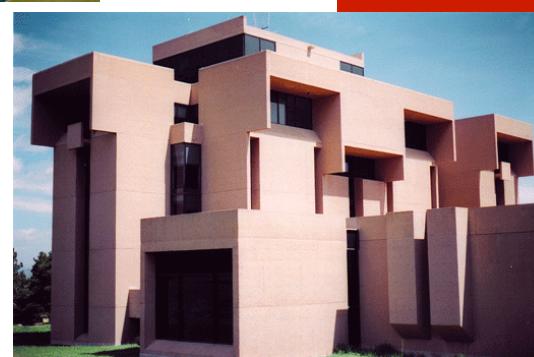
- MANDIRI (*Free-standing*)



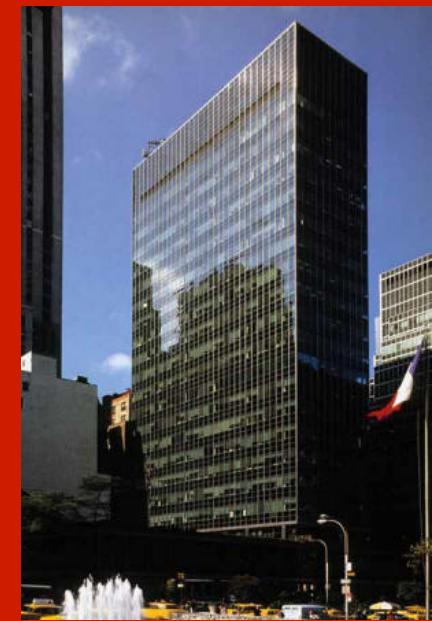
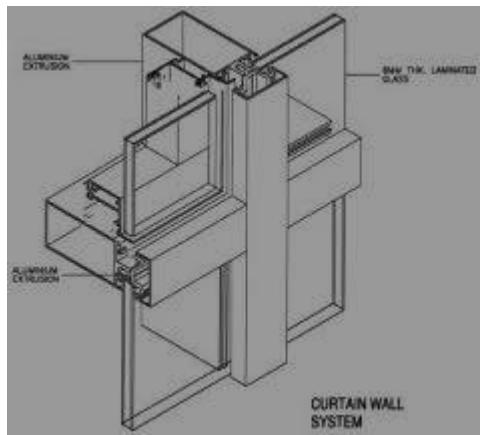
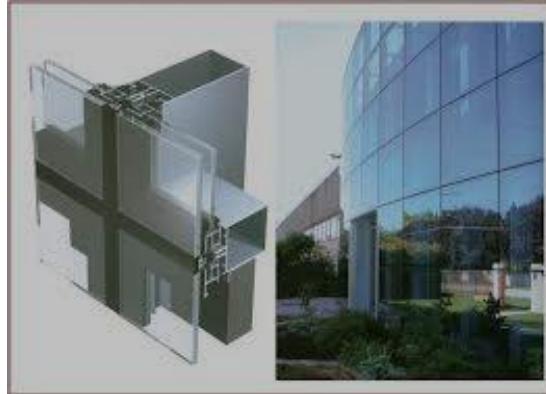
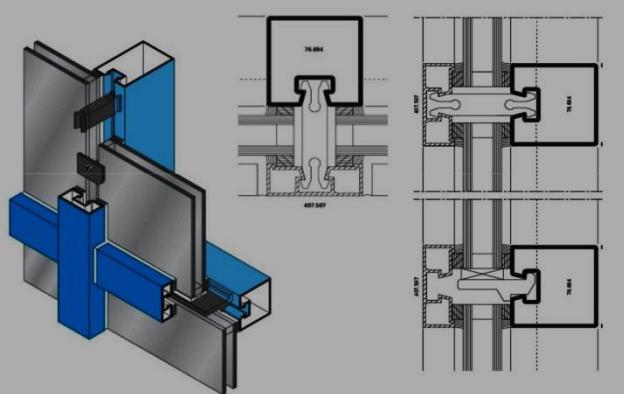
International Style pasca-Perang Dunia II

EKSPRESI BENTUK vs BENTUK YANG EKSPRESIF

- FORMAL



- PRESISI



- BRUTAL

