

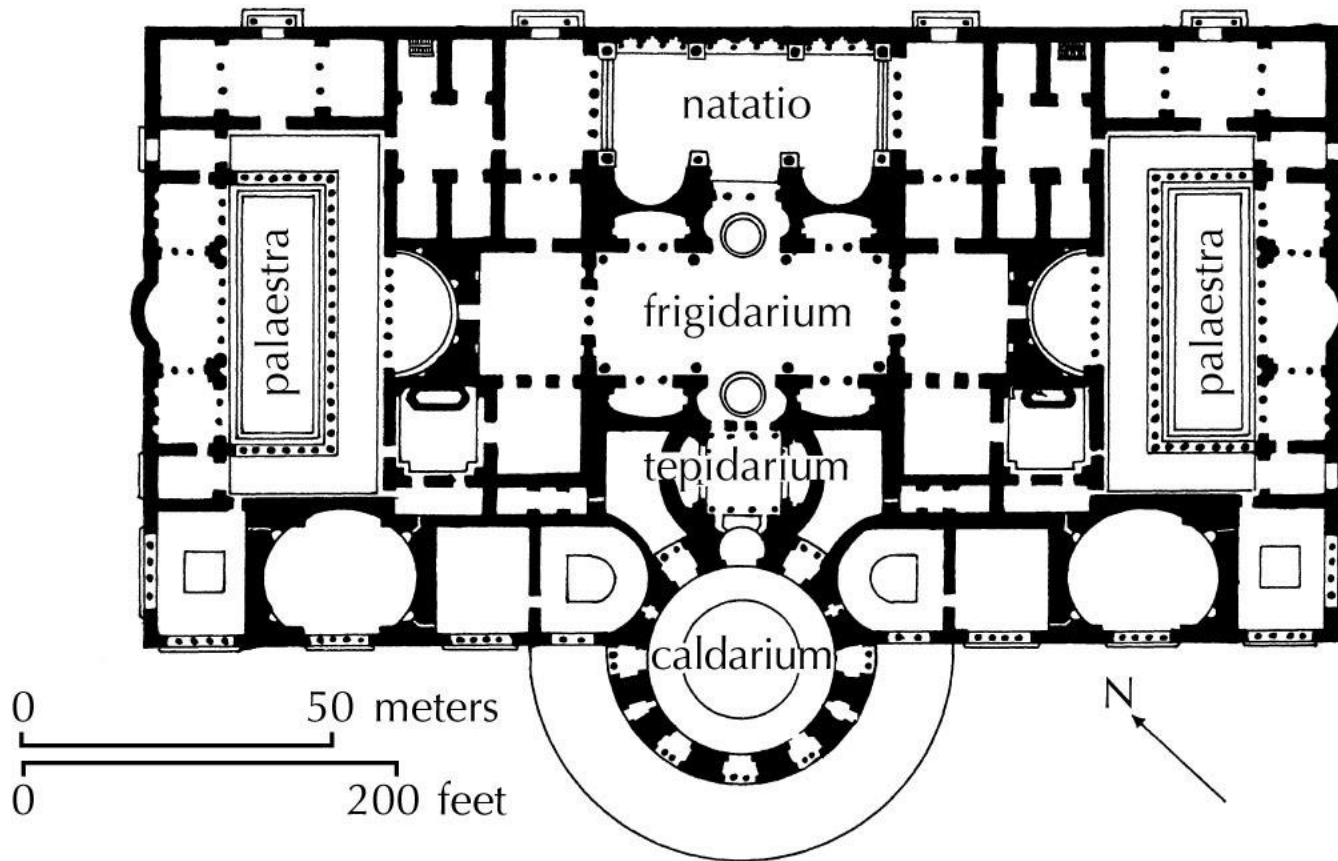
PERSEPSI RUANG DALAM

Minggu ke-11

Manifestations of the third dimension

- Sequences of space
- Extension of space beyond the enclosure
- Interlocking form and space
- Spatial interposition
- Dynamic tension through compression and expansion
- Aedicular development
- Vertical development of horizontal planes
- Exploitation of scale
- Animation through furnishings
- Reaction of context
- Excavated interior architecture
- Constructed interior architecture

Sequences of space



BATH OF CARACALLA, ROME
211-217

<http://legacy.earlham.edu/~vanbma/20th%20century/images/su-rveydaytwelve.htm>



Baths of Caracalla, Rome

Planimetria del Complesso
Plan of the complex

Percorsi sotterranei
Underground passageways

Percorso visitatori
Visitors passageway

- A = Tabernae
- A = Shops
- B = Giardino o azytus
- B = Garden or azytus
- C = Scalinate
- C = Stairway
- D = Cinesa
- D = Cistern
- E = Stadio (?)
- E = Stadium (?)
- F = Biblioteca
- F = Library
- G = Calidarium
- G = Caldarium
- H = Sala
- H = Hall
- I = Laconicum
- I = Steam room
- L = Palaestra
- L = Gym
- H = Spongilatio
- M = Dressing Room
- N = Piscina
- N = Swimming Pool
- O = Frigidarium
- O = Frigidarium
- P = Tepidarium
- P = Tepidarium
- Q = Vestibolo
- Q = Entrance
- R = Museo
- R = Museum
- S = Sotterranei
- S = The Underground levels
- T = Fori
- T = Furnaces
- U = Halles
- U = Water mill

