

TEKNIK KOMUNIKASI ARSITEKTUR

WEEK-11

Verbal communication and mixed media

Verbal communication / Public speaking

1. Vocal techniques

- Volume, pitch, speed, intonation

2. Body language

- Eye contact, gesture, posture

3. Use of space

- Blocking, movement



A dark blue watercolor splash with a rough, textured edge. The word "WATERCOLOUR" is written in white, bold, sans-serif capital letters across the center of the splash. The background is white with some small blue specks scattered around the splash.

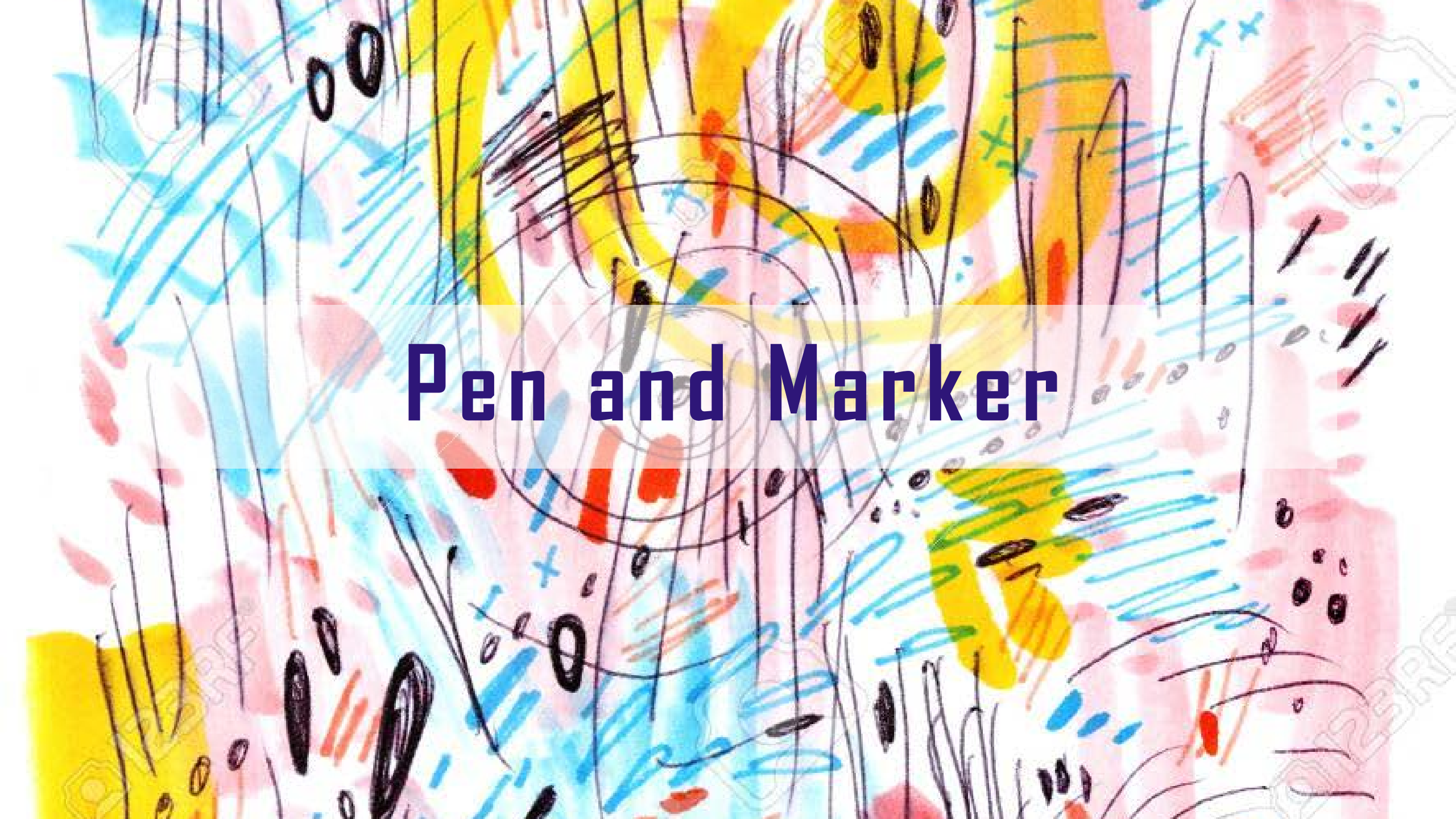
WATERCOLOUR

An abstract painting in shades of blue and white, featuring thick, expressive brushstrokes and a textured surface. The composition is dominated by various tones of blue, from deep indigo to bright cerulean, interspersed with white and light blue areas that create a sense of depth and movement. The overall effect is one of dynamic energy and organic form.

ACRYLIC

An abstract oil painting with a textured surface. The background features broad, sweeping brushstrokes in shades of red, pink, and white, with some darker, more defined lines. In the lower-left corner, there are distinct, layered strokes of blue and white. The overall effect is one of dynamic movement and rich color. A semi-transparent white rectangular box is centered horizontally across the middle of the image, serving as a backdrop for the text.

Oil paint



Pen and Marker





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